FROM NEW JERSEY

Revolutions in Archives

Trenton

April 24–26, 2003

MARAC

Welcome to New Jersey's Capital City!

Trenton is renowned as the site of the "Turning Point of the American Revolution"–the victorious attack of George Washington's Continental Army on a Hessian garrison on December 26, 1776–but the rich history of New Jersey's capital city spans nearly three and a quarter centuries. Fifteen years after New Jersey became a British proprietary colony in 1664, Mahlon Stacy and other Quakers established a permanent settlement at "The Falls of the Delaware"–the head of navigation on the Delaware river, near the mouth of the Assunpink Creek. The town's namesake, William Trent, built a large country estate at the Falls about 1719, and soon after began referring to the settlement as "Trent's Town," which eventually evolved into "Trenton."

Owing to its geographical location and plentiful natural resources in the region, including an ample water supply, Trenton became a manufacturing town early in its history, even before the Industrial Revolution. The city remained an industrial powerhouse for three centuries. Production of steel, wire rope, porcelain and pottery, rubber products–and yes–even automobiles, aircraft, and parachutes, earned the city its popular slogan, "Trenton Makes, the World Takes."

New Jersey vigorously promoted Trenton as a site for the federal capital in the 1780s, ultimately losing the stakes to a swamp on the Potomac. However, Trenton did become the permanent seat of New Jersey's new state government in 1790, succeeding twin colonial capitals Burlington and Perth Amboy, which were vestiges of an early split of the colony into western and eastern divisions. New Jersey's State House, first constructed in 1791–1792 and greatly enlarged over two centuries, is the second oldest state capitol building in continuous use in the nation and the site of our Friday evening reception.

As befitting Trenton's history, the Program Committee has organized twenty-one sessions centering on the theme *Revolutions in Archives.* Whatever the size or nature of our organizations, we all contend with the challenges, chances, and changes inherent in the global and cultural conversions to digitally inputted, edited, transmitted, and displayed information. We all face new opportunities and challenges in documenting recent events, processing public papers, staffing our archives, and educating our young and our publics on history and the need to preserve it. We all hold in our collections the documents demonstrating change over time–sometimes revolutionary, sometimes evolutionary–in politics, race, gender, sports, science, housing, religion, and photography. In Trenton, you can look forward to stimulating sessions on the changes in the big archival picture and the devils in the digital and historical details.

Ben Primer
Karl Niederer
Local Arrangements Co-Chairs

Alexander B. Magoun
Gary D. Saretzky
Program Committee Co-Chairs

For online program information, visit: http://www.marac.info/spring2003a.htm

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About the Cover

Cover montage created by Laurel Masten Cantor.

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SCHEDULE-AT-A-GLANCE

THURSDAY, April 24

8:00 am – 6:00 pm . . . . . *Registration*
9:00 am – 4:00 pm . . . . . ***W1** – Great Exhibits on Tight Budgets*
9:00 am – 4:00 pm. . . . . ***W2** – MARC and EAD: In Theory and Practice*
1:00 pm – 4:00 pm. . . . . ***W3** – Developing a Preservation Needs Assessment*
1:00 pm – 5:00 pm . . . . . ***T1** – ReCAP Facility*
1:00 pm – 5:00 pm . . . . . ***T2** – Lindbergh House and Museum*
1:00 pm – 5:00 pm . . . . ***T3** – Rare Books and Special Collections at Princeton University*
1:00 pm – 5:00 pm . . . . . *Committee Meetings*
2:30 pm – 5:30 pm . . . ***T4** – New Jersey State Archives and Civil War Flag Collection of New Jersey (3 tours)*
5:30 pm – 9:00 pm. . . . . *Steering Committee Meeting and Dinner*
9:00 pm – 10:30 pm . . . . . *4th MARAC Film Festival*
9:00 pm – 11:00 pm. . . . . *Hospitality Suite*

FRIDAY, April 25

7:15 am – 5:15 pm . . . . . *Registration*
8:00 am – 4:00 pm. . . . . *Exhibitors*
8:00 am – 8:45 am . . . . . *Continental Breakfast*
8:00 am – 8:30 am. . . . . *New Members Orientation*
8:30 am – 9:15 am. . . . . *State Caucus Meetings*
9:30 am – 10:30 am . . . . . *Plenary Session*
10:30 am – 10:45 am . . . . . *Break*
10:45 am – 12:15 pm . . . . ***S1–S5** – Concurrent Sessions*
12:30 pm – 2:00 pm . . . . . *Luncheon Program*
2:15 pm – 3:45 pm . . . ***S6–S10** – Concurrent Sessions*
3:45 pm – 4:00 pm . . . . . *Break*
4:00 pm – 5:30 pm . . ***S11–S14** – Concurrent Sessions*
6:00 pm – 8:00 pm . . . . . *Reception at the New Jersey State House*
7:05 pm . . . . . ***T5** – Trenton Thunder Baseball Game*
7:30 pm – 9:00 pm . . . . . ***T6** – Cemetery Tour*
8:00 pm . . . . . ***T7** – La Boheme*
9:00 pm – 11:00 pm. . . . . *Hospitality Suite*

SATURDAY, April 26

7:30 am – 11:30 am . . . . . *Registration*
8:00 am – 9:30 am . . . . . *Breakfast and Business Meeting*
9:45 am – 11:15 am . . ***S15–S18** – Concurrent Sessions*
11:15 am – 11:30 am . . . . . *Break*
11:30 am – 1:00 pm . . ***S19–S21** – Concurrent Sessions*
2:00 pm – 4:00 pm. . . . . ***T8** – David Library of the American Revolution*

Conference Overview and Special Events

THURSDAY, APRIL 24

8:00 am – 6:00 pm ..... Registration
2nd Floor Foyer

9:00 am – 4:00 pm ..... Workshops
See page 8

1:00 pm – 5:30 pm ..... Tours
See pages 6 – 7

11:30 am – 5:30 pm ..... Committee Meetings

11:30 am – 1:00 pm	Development Committee	*Dickinson*
12:30 pm – 2:00 pm	Fall 2003 PC	*Cadwalader*
12:30 pm – 2:00 pm	Fall 2003 LAC	*Knox*
2:00 pm – 4:00 pm	Meetings Coordinating	*Cadwalader*
3:00 pm – 4:30 pm	Outreach Committee	*Dickinson*
3:30 pm – 5:00 pm	Publications Committee	*Knox*
4:00 pm – 5:00 pm	Education Committee	*Monroe*
4:30 pm – 5:00 pm	Finance Committee	*Dickinson*
5:00 pm – 5:30 pm	Spring 2004 LAC & PC	*Mercer*

5:30 pm – 9:00 pm ..... Steering Committee Meeting and Dinner
Ewing

9:00 pm – 10:30 pm ..... 4th MARAC Film Festival
Lafayette Ballroom, Salon C

Movies in the Archives

Join your fellow archivists for a screening of some of the hidden gems–films and videotapes–discovered in MARAC archives, some serious and some fun. Among the hits: Join Jimmy Durante and David Sarnoff for FAQs on color television's introduction in 1954!

Free popcorn, sodas, and technical support provided by the Film Technology Company, Inc.

9:00 pm – 11:00 pm ..... Hospitality Suite
Suite 400

FRIDAY, APRIL 25

7:15 am – 5:15 pm ..... Registration
Lafayette Foyer

8:00 am – 5:00 pm ..... Exhibitors
Lafayette Ballroom, Salon A

8:00 am – 8:45 am ..... Continental Breakfast
Lafayette Ballroom, Salon A

8:00 am – 8:30 am ..... New Members Orientation
Stirling Boardroom

8:30 am – 9:15 am ..... State Caucus Meetings
See page 17

9:30 am – 10:30 am ..... Plenary Session
Lafayette Ballroom, Salons B & C

The Dirt on the Documents

Ian Burrow, Vice President of Hunter Research, Inc., Historical Resource Consultants, will present "The Dirt on the Documents," a discussion about the interaction between archival and archaeological data. He will use regional examples to show how the former assists the latter. Mr. Burrow's Trenton-based firm undertakes research in archaeology, history, and architectural history in the Mid-Atlantic region and is increasingly involved with historic preservation planning and educational programs. He has directed numerous projects in the region, including work on sites such as the Old Barracks in Trenton, Independence National Historical Park in Philadelphia, the Charles Carroll House of Annapolis, and large-scale excavations in Trenton, other locations in New Jersey, and in Philadelphia.

10:30 am – 10:45 am ..... Break
Lafayette Ballroom, Salon A

10:45 am – 12:15 pm ..... **S1–S5** – Concurrent Sessions
See pages 9 – 10

12:30 pm – 2:00 pm ..... Luncheon Program
Lafayette Ballroom, Salons B & C

There's More to New Jersey Than the Sopranos

Our luncheon speaker is Marc E. Mappen, executive director of the New Jersey Historical Commission. His talk will provide a tour through the colorful history of the Garden State. The talk will include topics such as the famous people who made a home here (Annie Oakley and Count Basie), the inventions that were developed here (drive-in movies and the transistor), and enduring aspects of New Jersey that date back to the colonial era (the remarkable diversity of our population and our unstinting devotion to home rule).

2:15 pm – 3:45 pm ..... **S6–S10** – Concurrent Sessions
See pages 10 – 11

3:45 pm – 4:00 pm ..... Break
Lafayette Ballroom, Salon A

4:00 pm – 5:30 pm ..... **S11–S14** – Concurrent Sessions
See pages 11 – 12

6:00 pm – 8:00 pm .....Reception at the New Jersey State House

The New Jersey State House–the nation's second oldest state capitol building in continuous use–was initially constructed in 1791-1792 and enlarged in various stages and styles through the 1980s. The entire legislative wing was carefully restored in the late 1980s. Notables of American history who have addressed the legislature in the State House include Abraham Lincoln and former New Jersey Governor Woodrow Wilson.

The reception is co-sponsored by the New Jersey State Archives, Princeton University Library, and Rutgers University Libraries.

The Glorious Burden

Our reception speaker at the State Assembly Chamber will be President George Washington, as portrayed by William Sommerfield. His topic will be "The Glorious Burden," wherein Washington ponders the responsibility attached to the presidency of this new country and whether he should run for a second term or retreat to retirement at Mount Vernon "under his own vine and fig." Mr. Sommerfield is the Artistic Director of the American Historical Theatre and is considered to be one of the leading Washington scholars in the United States. He has portrayed Washington in the war years and during his two terms as President. He is presently accompanying the "Lansdowne" portrait of Washington by Gilbert Stuart as it travels to six sites around the country.

NEW JERSEY COUNCIL FOR THE HUMANITIES

This Horizons Speakers Bureau program, offered by the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, is sponsored by the Monmouth County Archives.

7:05 pm – 11:00 pm .....Tours
See page 7

9:00 pm – 11:00 pm .....Hospitality Suite
Suite 400

SATURDAY, APRIL 26

7:30 am – 11:30 am .....Registration
Lafayette Foyer

8:00 am – 9:30 am .....Breakfast and Business Meeting
Lafayette Ballroom, Salon A

9:45 am –11:15 am .....**S15–S18** – Concurrent Sessions
See pages 13 – 14

11:15 am – 11:30 am .....Break
Sponsored by the New Jersey Historical Commission *2nd Floor Break Station*

11:30 am – 1:00 pm .....**S19–S21** – Concurrent Sessions
See page 14

2:00 pm – 5:00 pm .....Tours
See page 7

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See us at MARAC 2003.

Tours

THURSDAY, APRIL 24

T1 ReCAP Facility

1:00 pm – 5:00 pm
Fee: Free
Limited to 25 registrants
http://recap1.princeton.edu/about/general.html

Tour a state-of-the-art, high-tech storage facility. Located on Princeton University's Forrestal Campus in Princeton, the Research Collections and Preservation Consortium (ReCAP) is an environmentally-controlled, high-density shelving facility jointly owned and operated by Columbia University, the New York Public Library, and Princeton University. ReCAP was designed and constructed to provide high-density shelving for library items, an excellent environment for preserving items, and an inventory and retrieval system for easy and sure access to items for library users. ReCAP's environment is ideally suited for the shelving of all low use items, paper-based and sensitive media formats. Most individual items are sorted by size and placed in open-top trays that are stored on an appropriate-sized shelf, in order to store the maximum number of items in the minimum floor area. *This is a walking tour, so please wear comfortable shoes. Please also bring a jacket, for the temperature in the stack area is kept in the low 60s. Meet in the hotel lobby.*

T2 Lindbergh House and Museum

1:00 pm – 5:00 pm
Fee: $12.50
Limited to 21 registrants
http://www.lindberghtrial.com/

Return to 1932 and the "Crime of the Century!" We will tour Highfields, the former Hopewell home of Charles and Anne Lindbergh and site of the kidnapping of their son, which is now used as a residential home in the N. J. State juvenile justice program. From there we will go to the New Jersey State Police Museum, home of the Lindbergh Kidnapping Archive, which includes material generated by the N. J. State Police, FBI, and other police agencies involved in the investigation, as well as some of the actual evidence from the trial. Mark Falzini, the museum's archivist, will provide a thorough review of the events and commentary. Was Bruno Hauptmann wrongly convicted and executed for the crime? The controversy continues. *This is a walking tour, so please wear comfortable shoes. Meet in the hotel lobby.*

T3 Rare Books and Special Collections at Princeton University

1:00 pm – 5:00 pm
Fee: Free
Limited to 20 registrants
http://www.princeton.edu/~rbsc/

The Princeton University Library is one of the leading research facilities in America. This tour will provide a behind-the-scenes look at some of the major operations of the Department of Rare Books and Special Collections. The tour will begin in the Firestone Library and will include the Cotsen Children's Library, the exhibition galleries, the privately-owned Scheide Library, the Dulles reading room, and other named rooms housing many of the library's finest collections. Participants will learn about collections, such as Graphic Arts, Numismatics, manuscripts, and rare books. The tour will continue in the Mudd Library with a look at the Public Policy Papers and University Archives. Along the way the group will see various parts of the campus. *This tour will involve considerable walking, so please wear comfortable shoes. Meet in the hotel lobby.*

T4 Tours of the New Jersey State Archives & the Civil War Flag Collection of New Jersey

One hour tours at 2:30 pm, 3:30 pm, and 4:30 pm
Fee: Free
Limited to 20 registrants
http://www.njarchives.org
http://www.civilwarnews.com/archive/articles/nj_flags.htm

The State Archives, one of the oldest of New Jersey's institutions, also has one of the newest facilities in the capital city: a state-of-the-art archival repository and history research center in the Department of State

Building. Opened to the public in 2000, the Archives houses New Jersey's documentary treasures in secure, climate-controlled, fire-protected vaults, and offers the public convenient access to the records for historical and genealogical research, wide educational use, and exhibitions. The Archives' holdings include more than 27,000 cubic feet of records spanning over three centuries of New Jersey history, from the beginning of the British colonial period in 1664 to the present. The Civil War Flag Collection of New Jersey–New Jersey's prized State House Flag Collection–includes 132 regimental banners representing the state's military contributions to the Civil War. Under the curatorial care of the State Museum, in October 2000 the flags that were stable enough for display were moved to the first floor gallery in the Department of State Building. Five are shown at one time. The conservation and display of the flags was jointly supported by the state and several Civil War heritage and reenactment groups. *This is a walking tour, so please wear comfortable shoes. Meet in the hotel lobby.*

FRIDAY, APRIL 25

T5 Trenton Thunder Baseball Game

7:05 pm Start Time
Fee: $7.00
A block of 30 tickets has been reserved.
http://www.trentonthunder.com/

Come watch the Trenton Thunder, the Yankees' double-A affiliate, take on the New Britain Rock Cats, the Minnesota Twins affiliate. The game starts at 7:05 pm. Shuttles to the game will leave from the hotel at 6:15 pm and 6:45 pm and from the State House at 6:30 pm and 7:00 pm. The stadium is also close enough for walking. *Please bring a jacket, as a Trenton spring evening can be quite chilly.*

T6 Mercer Cemetery Tour

7:30 pm – 9:00 pm
Fee: $5.00
Limited to 35 registrants

Stroll the bucolic setting of the final resting place of several of Trenton's most famous sons and daughters in the moonlight as Charles Webster–local historian and former curator of the Trentonian Collection at the Trenton Public Library–regales us with stories of famous and perhaps infamous Trentonians. The Mercer Cemetery is approximately 15 minutes from the hotel by car; carpooling is suggested. Maps will be provided to registrants. *This is an outdoor walking tour, so please wear comfortable shoes and dress appropriately for a chilly spring evening. Meet at Mercer Cemetery.*

T7 La Boheme

8:00 pm Friday
Fee: Contact Karl Niederer at (609) 633-8334 or **TrentonMARAC@sos.state.nj.us** for prices and tickets
http://www.bohemeopera.com/Performances/2002-2003/laboheme.htm

Join us at the stunning 1,800-seat Patriots Theater at the War Memorial for Giacomo Puccini's *La Boheme,* Friday night at 8 pm. This event is presented by the Boheme Opera New Jersey, with Valerie Bernhardt, lyric soprano, as Mimi, and Thomas Roche, tenor, as Rodolfo. This often-performed work is sung in Italian with English supertitles. The War Memorial is adjacent to the hotel.

SATURDAY, APRIL 26

T8 David Library of the American Revolution

2:00 pm – 4:00 pm
Fee: Free
Limited to 15 registrants
http://www.dlar.org

The David Library of the American Revolution is a specialized research institution devoted to the study of American history circa 1750 to 1800. It is a privately endowed, nonprofit foundation. The collection includes 40,000 printed materials in bound volumes and microcards, original eighteenth-century manuscripts on the Revolutionary period, and 10,000 reels of microfilm containing original American, British, Loyalist, French and German records. The main focus of the collection is the American Revolution, however it has been expanding its focus to include the French and Indian War. The collections also include material on women, families, African Americans, and Indians. The guided tour of the archive, library and special manuscript exhibit will begin promptly at 2:00 pm and last an hour. Transportation to the Library will not be provided. There is ample parking at the David Library. Travel time to the David Library by car is 45 minutes. Maps will be provided to registrants. You may want to consider combining this tour with a visit to the Washington Crossings Parks in New Jersey and Pennsylvania. *Transportation to the Library will not be provided. Meet at the Library. Registrants will receive a map.*

Workshops

THURSDAY, APRIL 24

Note: All workshops will occur in the hotel.

W1 Great Exhibits on Tight Budgets

Full Day: 9:00 am – 4:00 pm
Fee: $75
Limited to 15 registrants
Instructor: Nancy Cricco, New York University
Stirling Boardroom

In this full-day workshop, participants will learn and practice simple yet effective techniques for creating, designing, and implementing professional-looking exhibits on a limited budget. Participants will learn many skills for mounting effective exhibits including: how to develop the storyline for the exhibit; how to write and mount effective exhibit labels; how to create easy, inexpensive exhibit components; proper display of archival materials; and how to make facsimiles. Attendees will also become familiar with basic exhibition materials and supplies, and they will learn how to use standard office supplies and resources to manufacture creative, attractive displays. This workshop features hands-on activities in which groups of participants not only get to apply what is being taught, but have fun in the process.

W2 MARC and EAD: In Theory and Practice

Full Day: 9:00 am – 4:00 pm
Fee: $75
Limited to 25 registrants
Instructor: Tom Frusciano, Rutgers University
Mercer

This advanced level workshop will concentrate on the role of standards in describing archives. The instructor will present participants with an overall approach to ensure that descriptive products serve current needs and continue to be useful into the future. The main focus will be on how and why archivists can and do use both the USMARC Archival and Mixed Collections (AMC) format and Encoded Archival Description (EAD) for the purpose of creating and exchanging metadata concerning historical records. The workshop will address the archival standards, technical requirements, and administrative considerations involved in implementing and integrating AMC and EAD. Participants should be comfortable and experienced with basic description, but it is not necessary for participants to be working in an institution that already uses either format. This workshop will convey information that should be part of the standard knowledge base for any established archivist.

W3 Developing a Preservation Needs Assessment

Half Day: 1:00 pm – 4:00 pm
Fee: $45
Limited to 25 registrants
Instructor: Jill Rawnsley, Director of Preservation Services, Conservation Center for Art and Historic Artifacts
Hamilton

Conducting a preservation needs assessment is a pivotal first step in developing a preservation plan for one's institution. It pinpoints areas of concern, establishes priorities for action, and is a valuable tool in fundraising and the budgetary process. This session will explore the preservation needs assessment process and its value for archival planning. Attendees will learn what is involved in conducting a general evaluation of the institution's preservation needs including environmental factors, housekeeping routines, pest control, fire protection, and security and disaster preparedness, in addition to the storage, handling, exhibition, and treatment of archival collections. The workshop will provide participants with an outline for developing a focused report that will guide them in caring for their collections and help staff at their institutions understand the "big picture" regarding preservation of the holdings.

Sessions

FRIDAY, APRIL 25

10:45 am – 12:15 pm

S1 Toward a Revolution in Native American Archives
Ewing

Has there been a revolution in the way that Native American archives and archival materials pertaining to Native Americans are treated by both tribal and non-Native American archivists and researchers? How are societal attitudes toward Native American archives and archival information reflected by the way we treat those materials in our archives? Rob Cox will speak about collecting American Indian languages at the American Philosophical Society. Jeannie Sklar will describe the National Anthropology Archives' changing archival approach to 19th and 20th century images of Native Americans. John Weeren will address the changing roles of Native and non-Native Americans in the Archives of the Association on American Indian Affairs.

Commentator:
Carla Messinger, *Cultural Educator and Consultant (Lenni-Lenape)*

Presenters:
Robert Cox, *Manuscripts Librarian, American Philosophical Society*
Jeannie Sklar, *Reference Archivist, National Anthropological Archives, Smithsonian Institution*
John S. Weeren, *Archivist, Moravian College and Moravian Theological Seminary Archives*

S2 The National Archives Building Renovation: Security and Archives
Stirling Boardroom

The National Archives Building in Washington, DC, is undergoing a major renovation that began in 1999 and is slated to end in late 2004. This presentation gives a richly-illustrated overview of what is being done and provides an advance peek at the renovated Rotunda, re-encased Charters of Freedom, security enhancements, and other new features prior to the re-opening of the public spaces later this year. The presentation will also include a look at security procedures used by NARA nationwide to safeguard archival holdings.

Chair/Presenter:
Rick Blondo, *Archives Specialist, National Archives Building Renovation Team, National Archives and Records Administration*

Presenter:
Kevin A. McCoy, *Chief, Security Management Branch, National Archives and Records Administration*

S3 "Yesterday": Revolutions in Oral History
Mercer

What innovative trends in oral history have resulted from both cultural and technological change? Susan Kraft will examine the expansion and popularization of oral history and ways it reflects and is affected by the culture in which it is practiced, including the blurring of the public and private spheres in our lives. Sarah Rouse will speak about meeting the challenges presented in the grassroots initiative to document veterans' experiences. Brien Williams will consider three major revolutions in oral history and their implications for archivists: moving from audio to video; changes in recording formats; and ethical issues involving Internet dissemination of oral histories.

Chair:
Sandra Holyoak, *Director, Rutgers Oral History Archives of World War II*

Presenters:
Susan Kraft, *Coordinator, Dance Oral History Archive, New York Public Library for the Performing Arts*
Sarah Rouse, *Senior Program Officer, Veterans History Project, American Folklife Center, Library of Congress*
Brien R. Williams, *Historian, Historical Resources Department, American Red Cross*

S4 "Talkin' 'Bout a Revolution": Rethinking Archival Practice
Delaware River Room at War Memorial

Often only the practical details of archival work are discussed in sessions. What else should archivists be

discussing? Gabrielle Michalek will discuss technological and legal developments, as well as establishing partnerships that cut across disciplines to provide information to new audiences. Bruce Weindruch will discuss "Use-Driven Archival Management," the History Factory's approach to archival processing and maintenance, which evolved in response to the personal computer and the widespread practice of business process outsourcing. Finally, John Fleckner, a former SAA President, will discuss how developments in information technology and communications have profoundly changed the nature of archival work while the need to explain our work to the broader society has never been more urgent.

Chair:
Thomas J. Ruller, *Supervisor of Data Processing, Information Technology Services, New York State Education Department*

Presenters:
Gabrielle V. Michalek, *Head of Archives and Digital Library Initiatives, Carnegie Mellon University*
Bruce Weindruch, *Founder and CEO, The History Factory*
John A. Fleckner, *Chief Archivist, National Museum of American History, Smithsonian Institution*

S5 From Old School to High School: The Changing Faces of Archival Volunteers
Hamilton

Rising interest in mandatory school-based community service means that archival administrators have opportunities to recruit, train, and supervise younger volunteers from high schools to complement the retirees and college students who traditionally serve many repositories. Speakers from three different institutions will discuss how they recruit, train, and use volunteers–young and old–to supplement permanent staff. What assignments traditionally handled by staff can be delegated to these helpers? What needs and skills do different generations bring to an archives? What do they take away to the surrounding community? Are they worth the investment in training time and supervision?

Chair:
Pamela M. Henson, *Director, Institutional History Division, Smithsonian Institution Archives*

Presenters:
Chuck Howell, *Curator, Library of American Broadcasting, Hornbake Library, University of Maryland*
Margaret Jerrido, *Archivist and Head of Urban Archives, Temple University Libraries*
Barbara Rivolta, *Director and Curator, Ocean County (NJ) Historical Society*

FRIDAY, APRIL 25

2:15 pm – 3:45 pm

S6 "Reach Out, We'll Be There": Revolutions in Archival Public Programs
Mercer

This session will probe various public programming and outreach activities currently taking place at archival and historical institutions. These efforts have the explicit purpose of bridging the gap between the institution and the community–both researchers and others–it values and serves. Presenters will highlight programs offered by their organizations that have created such bridges and will encourage attendees to develop and support such programs at their home institutions.

Chair:
Leslie Simon, *Corporate Archivist, CIGNA Archives, Philadelphia*

Presenters:
Karen James, *Administrative Officer, Division of History, Bureau of Archives and History, Pennsylvania Historical and Museum Commission*
Pedro Juan Hernández, *Archivist, Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies, Hunter College, CUNY*
Roberta Yancy, *Assistant Director, Public Affairs and Development, Schomburg Center for Research in Black Culture*

S7 Documenting September 11
Stirling Board Room

Oral histories are one tool being used to document the effects and aftermath of September 11, 2001. The presenters will discuss the results of interviews with first responders to the World Trade Center Towers and the Pentagon, recovery workers at both sites, and immigrant communities in New York and New Jersey affected by the political backlash. Efforts by the United States Navy to document the attack on the USS *Cole* and the war on terrorism will also be addressed.

Chair:
Robert C. Morris, *Director, Northeast Region, National Archives and Records Administration*

Presenters:
Gerald Albarelli, *Interviewer, Columbia University Oral History Program*
Adele Oltman, *Curator of History, New Jersey Historical Society*
Kathleen M. Lloyd, *Head, Operational Archives Branch, Naval Historical Center, Washington Navy Yard*
Michael H. McDaniel, *Captain, USNR, and Historian, Naval Historical Center, Contemporary History Branch, Washington Navy Yard*

S8 "Get Ready": Informed Decisions on the Use of Digital Technologies

Delaware River Room at War Memorial

This session is designed for archivists working in small- to medium-sized repositories who are seeking guidance in choosing digital technologies that are appropriate for their institution. The three presenters have worked on different digital projects, and they will discuss the available technologies, preservation concerns, and criteria that are included in the decision-making process. One presenter will explore the issues (funding, choosing formats, staffing, etc.) that need to be considered before embarking on a digitization project. The second speaker will describe the process he and his colleagues used in selecting XML (EAD) for reformatting an electronic finding aid. The third speaker will discuss the various digital technologies used in cataloging a photograph collection and the benefits her institution reaped as a result of making an informed decision.

Chair/Presenter:
Daniel W. Noonan, *Supervisor, Electronic Records Management, New Jersey Division of Archives and Records Management*

Presenters:
Robert DeCandido, *Database Coordinator, Morgan Library*
Kimberly Ludwig, *Archival Intern, The Hermitage*

S9 Revolutions in the Use of Labor Union Records

Ewing

The records of labor unions have always provided researchers with unique information from which to draw. This session will explore creative ways in which labor union records have been used. Tim Corlis from Rutgers University will speak about how archivists make use of labor records. Patricia Sione from Cornell University will discuss how labor records can be used as a teaching tool with specific emphasis on using the Internet. Gail Malmgreen from the Wagner Labor Archives will focus on how unions make use of their own records.

Chair:
Ronald Becker, *Head, Special Collections, Rutgers University Libraries*

Presenters:
Tim Corlis, *Labor Archivist, Special Collections and University Archives, Rutgers University*
Patricia Sione, *Reference Archivist, Cornell University*
Gail Malmgreen, *Associate Head for Archival Collection, Tamiment Library, Robert F. Wagner Labor Archives, New York University*

S10 "Gimme Shelter": Documenting the Levittown Revolutions

Hamilton

The creation of Levittown, Pennsylvania, fifty years ago helped begin the post-World War II boom in affordable housing for workers and their families. Levittown also paved the way for a number of revolutions, including suburbanization, standardization in design, planned communities, and desegregation, among others. This session will examine the documentation of Levittown through everyday objects and everyday voices; how that documentation has been, and continues to be, gathered; and the issues involved in accessing information on a phenomenon that has transcended both time and space.

Chair:
Howard L. Green, *Research Director, New Jersey Historical Commission*

Presenters:
Stephen F. Rees, *Reference Librarian, Levittown (PA) Regional Library*
Curt Miner, *Senior Curator, Popular Culture, The State Museum of Pennsylvania*
Chad M. Kimmel, *Professor of Sociology, Western Michigan University and Thiel College*

FRIDAY, APRIL 25

4:00 pm – 5:30 pm

S11 "Don't Send Me Away": The Reference Revolution

Delaware River Room at War Memorial

Traditionally, providing reference services in archival and manuscript repositories has been an interactive process between the reference archivist or librarian and the user. In the recent past, reference interaction was done primarily in person or conducted by telephone or mail. Now, increasingly, reference requests are received and answered via email, and users can access digitized collections directly. This session will focus on the digital revolution's impact on reference theory and practice and the handling of electronic reference requests. Speakers will address ways to broaden and increase access by creatively using the new technologies, as well as the implications of these changes in the training of archivists.

Chair:
Margaret Sherry Rich, *Reference Librarian and Archivist, Rare Books and Special Collections, Princeton University Library*

Presenters:
Gregory S. Hunter, *Professor, Palmer School of Library and Information Science, Long Island University - C.W. Post Campus*
James W. Gerencser, *College Archivist and Special Collections Librarian, Waidner-Spahr Library, Dickinson College*
Donna M. Wells, *Prints and Photographs Librarian, Moorland-Spingarn Research Center, Howard University*

S12 Who Owns Hizzoner's Records? Civic Ownership of Executive Records

Mercer

Former New York City Mayor Rudolph Guiliani's decision to employ a private firm to handle his mayoral records sparked a controversy that landed on the pages of *The New York Times* and led many in the archival community to protest strenuously. This session will present both sides of the issue, with a representative from the firm and a supporter of the opposition discussing the facts and merits of the case.

Chair:
Robert Sink, *Chief Archivist and Project Director, Center for Jewish History*

Presenters:
Linda Edgerly, *Director, Information and Archival Services, Inc., The Winthrop Group*
Janet Linde, *Archivist and Records Manager, American Civil Liberties Union*

S13 Researching the American Revolution: Historians' Perspectives

Ewing

Three historians will discuss unique research avenues regarding heretofore unknown or little-used archival sources for the American Revolution in New Jersey. Richard Walling will review sources used for his work on minority involvement at the Battle of Monmouth. Jim Raleigh will present new archival sources for original maps and their impact on the historical interpretation of the battle. David Fowler will discuss sources related to his research on civil conflict in the coastal and pinelands regions, and comment on issues raised by the speakers, with reference to his own experience as both researcher and archival repository director.

Chair/Presenter:
David Fowler, *Independent Historian*

Presenters:
Richard Walling, *President, Friends of the Monmouth Battlefield and Co-Chair, Road to Monmouth Coalition*
Jim Raleigh, *Past President, League of Historical Societies of New Jersey*

S14 Revolutions in Sports Archives: Documenting Minority Athletes

Hamilton

The last twenty years have witnessed a revolution in documenting history with the inclusion of women and minorities in the telling of American history. Documenting minorities still represents a challenge to historians and archivists who often find an absence of material to help them tell this story. This session seeks to explore three projects that have sought to document minorities in sports in the twentieth century: African American men and women barnstorming basketball teams from 1920-1940; the Baseball Hall of Fame's research project on the Negro Leagues; and Cuban baseball players in minor league baseball in Williamsport during World War II. The speakers will discuss their research interests and the challenges that archivists and historians face in researching minorities.

Chair:
Larry Londino, *Chair, Department of Broadcasting, Montclair State University*

Presenters:
Lawrence D. Hogan, *Senior Professor of History, Union County (NJ) College*
Susan Rayl, *Assistant Professor, Department of Exercise Science and Sports Studies, SUNY at Cortland*
James Quigel, *Head, Historical Collections and Labor Archives, Special Collections Library, The Pennsylvania State University*

SATURDAY, APRIL 26

9:45 am – 11:15 am

S15 Don't Start the Revolution Without Us! Documenting Women in Science and Industry
Hamilton

Archives with industrial and scientific holdings offer often-overlooked sources for documenting women and their changing but influential roles at the vanguard of the industrial and scientific revolutions of the last 125 years. From civil engineering to the invention of pharmaceuticals to research in physics and allied fields, women have played important if forgotten roles in leading the Second Industrial Revolution in the United States from the late nineteenth century to the present. At this session, representatives from historical, corporate, and scientific repositories will discuss the historic roles of women as documented in their collections and suggest what the documentation tells prospective users about the ongoing efforts of women to assert themselves as leaders in modern America, especially in the engineering and scientific professions.

Chair:
Janice Goldblum, *Archivist, National Academy of Sciences Archives*

Presenters:
Joseph M. Ciccone, *Archivist, Merck & Co., Inc.*
Katherine A. Hayes, *Associate Archivist, American Institute of Physics, Center for History of Physics*
Vivian E. Thiele, *Project Archivist, Roebling Family Papers, Special Collections and University Archives, Rutgers University-New Brunswick*

S16 From Daguerre to Digital: Revolutions in Photography
Salon B

What are the latest trends in photography, and what are their impacts on archival collections and practice? Publisher Stephen Perloff will discuss the photographers' viewpoint, including changing methods of creating photographs and issues related to disposition of photographers' archives. Archivist Kristine Kaske will describe innovative methods for providing reference services using visually enhanced databases. Conservator Peter Mustardo will discuss the changing approach to photograph conservation, emphasizing preservation rather than cosmetic restoration, with a deeper respect for the condition of historic materials.

Chair:
Laurie A. Baty, *Deputy Director, Collections, United States Holocaust Memorial Museum*

Presenters:
Stephen Perloff, *Editor and Publisher, The Photo Collector and The Photo Review*
Kristine Kaske, *Photo Archivist, National Air and Space Museum, Smithsonian Institution*
Peter Mustardo, *Director, The Better Image*

S17 Access Using Web-Based Technology
Salon C

What are the issues when using web-based technology to provide access to records? What are some of the solutions? One speaker will discuss some of the initial considerations, including staff needs, user needs, and project timelines. Another speaker will address why a multi-tiered subject-based access point into collections is needed and how it helps the archives team at one corporation better serve their users. The third will demonstrate a project intended to offer online access to electronic records from selected archival databases preserved by the National Archives and Records Administration.

Chair:
James Cassedy, *Archives Specialist, LifeCycle Management Division, National Archives and Records Administration*

Presenters:
Stacie Byas, *Director, Archival Operations, Mid-Atlantic Region, National Archives and Records Administration*
Paul C. Lasewicz, *Corporate Archivist, IBM*
William Fischer, *Archives Specialist, Center for Electronic Records, National Archives and Records Administration*

S18 Revolutions and Revelations in Religious-Centered Archival Collections
Ewing

What are the challenges and rewards of working with historical documentation from a religious perspective? Each panelist will share his or her own unique experiences on a wide range of issues including usage, preservation, outreach, trends, and traditions in both a current and cutting edge context. The theological impact of the printed word and image will be accentuated with the theological aspects of archival science in this important session on the nature of religious historical documentation and conservation.

Chair:
Alan Delozier, *University Archivist and Assistant Professor, Seton Hall University and Archdiocese of Newark Special Collections*

Presenters:
Russell Gasero, *Archivist, Reformed Church of America Archives*
Eileen Meyer Sklar, *Reference Archivist, Presbyterian Historical Society*
Christopher Densmore, *Curator, Friends History Library, Swarthmore College*

SATURDAY, APRIL 26

11:30 am – 1:00 pm

S19 "We Don't Need No Education": Revolutionary Relationships Between Archivists and Teachers
Ewing

Archivists are beginning to realize the impact their collections can have as learning tools. As a result, archivists are becoming more proactive in establishing relationships with teachers and school districts, working to integrate their collections into local curricula. In so doing, they are developing a new group of users: students. This session offers the example of how teachers and archivists collaborated to develop Electronic New Jersey as an online resource. Electronic New Jersey will also be used to discuss the technological issues involved in mounting such a website, including metadata, access, and sustainability. The session will also offer an example of how to create and present archival workshops for teachers in your own institution. **http://www.scc.rutgers.edu/njh/**

Chair:
Maxine N. Lurie, *Associate Professor of History, Seton Hall University*

Presenters:
Bill Fernekes, *Supervisor of Social Studies, Hunterdon Central Regional High School*
Tom Frusciano, *University Archivist, Special Collections and University Archives, Rutgers University-New Brunswick*
Dale Patterson, *Archivist and Records Administrator, General Conference on Archives and History of the United Methodist Church*

S20 Revolutionary Women: Documenting the Women's Movement
Hamilton

How has documentation of the women's movement changed over time? Has there been a revolution in our archives or are we still fighting the same good fight? How far has our documentation come and how far do we still have to travel? Panelists will talk about collections ranging from women's grassroots materials to activism on an institutional level and the challenges of documenting these activities.

Chair:
Delight W. Dodyk, *President, Women's Project of New Jersey*

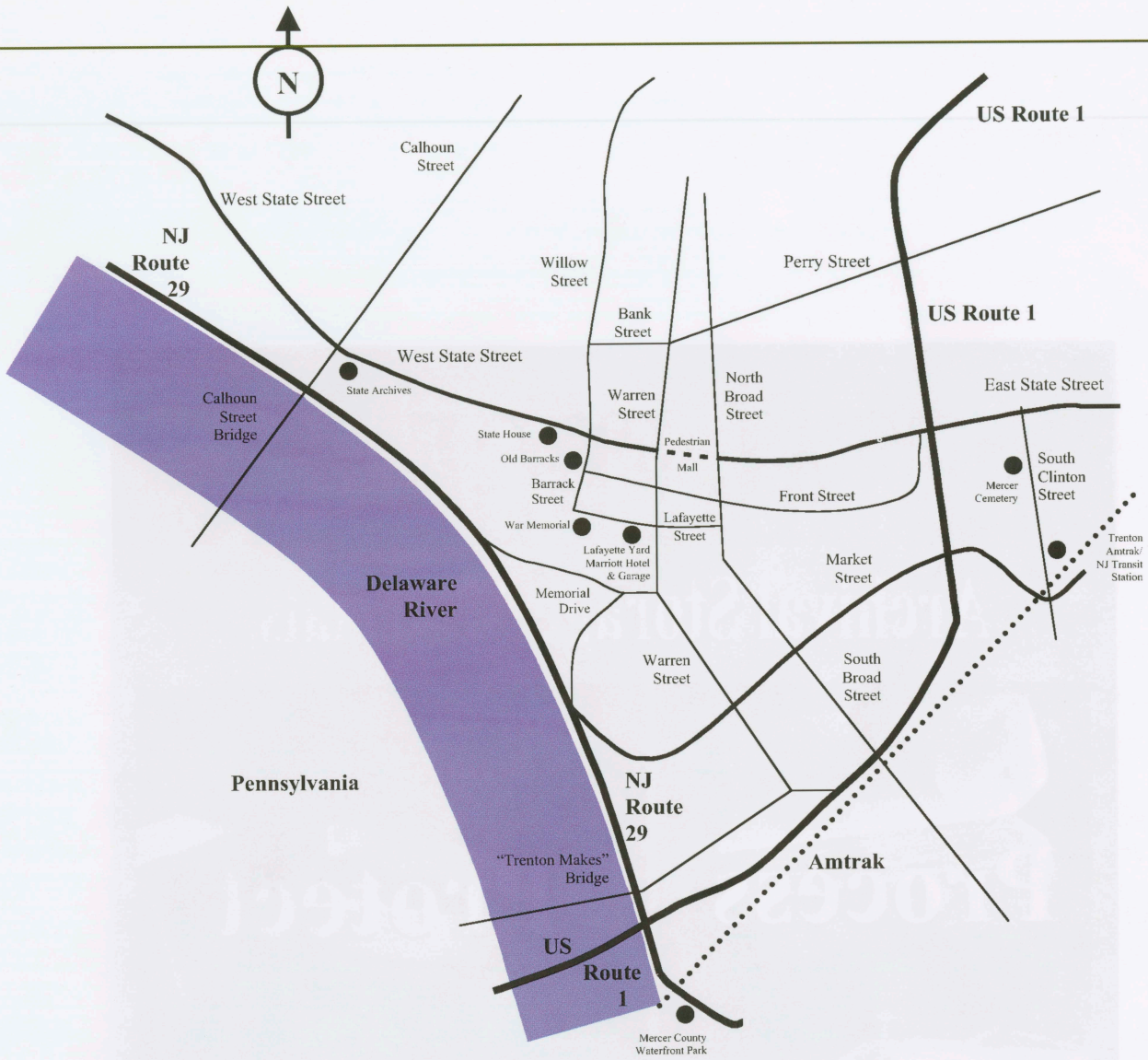
Presenters:
Tamara Kennelly, *University Archivist, Virginia Tech University Libraries*
Amy Leigh, *Sallie Bingham Center for Women's History and Culture, Perkins Library, Duke University*
Lisa Mangiafico, *Archivist, Soroptimist International Archives*

S21 Connecting with Community: Speaking to the Non-Archival Audience
Salon C

Geof Huth will explore techniques that can be used to reach non-archival communities through group presentations. He will also demonstrate the most successful and creative approaches his institution has used to educate the target community about archival practices, as well as the richness of his institution's records, without bogging down the audience with technical jargon.

Chair:
Ida E. Jones, *Senior Manuscript Librarian, Moorland-Spingarn Research Center, Howard University*

Presenter:
Geof Huth, *Manager, Records Service Department, New York State Archives*



GETTING OUT OF TRENTON

Leaving the Trenton Marriott at Lafayette Yard by Car

In some respects, coming to the Marriott is easier than leaving. Here are directions you can use if you are driving:

To Route 29 North to Route 31 and points northwest

As you are leaving the hotel garage, turn right onto Warren Street. Follow signs to Route 29 North. Take Route 29 north to I-95 North (New York) to Route 31 (Exit 4).

To Route 1 South and Philadelphia via I-95 South or to PA Turnpike West

As you are leaving the hotel garage, turn right onto Warren Street. Continue on Warren Street through 2 traffic lights. Turn left at 2nd traffic light onto the Route 1 South on-ramp. Follow the Route 1 freeway for approximately 10 miles until the entrance to I-95 South. For PA Turnpike, continue a few more miles on Route 1 South until PA Turnpike entrance.

To Route 1 North and NJ Turnpike North

As you are leaving the hotel garage, turn right onto Warren Street. Continue on Warren Street through 3 traffic lights. The entrance to Route 1 North is on left, just past the 3rd light. For the NJ Turnpike, follow Route 1 for about 20 miles to Route 18 East/South (at New Brunswick) to NJ Turnpike.

To I-195 (to Jersey Shore), I-295 South to Delaware and points south, or NJ Turnpike North or South

As you are leaving the hotel garage, turn right onto Warren Street. Follow signs to Route 29. Take Route 29 south through Tunnel to I-195. Follow I-195 to exit for I-295 South or continue further on I-195 to the NJ Turnpike.

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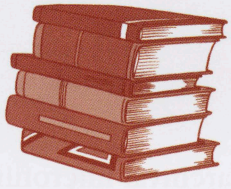

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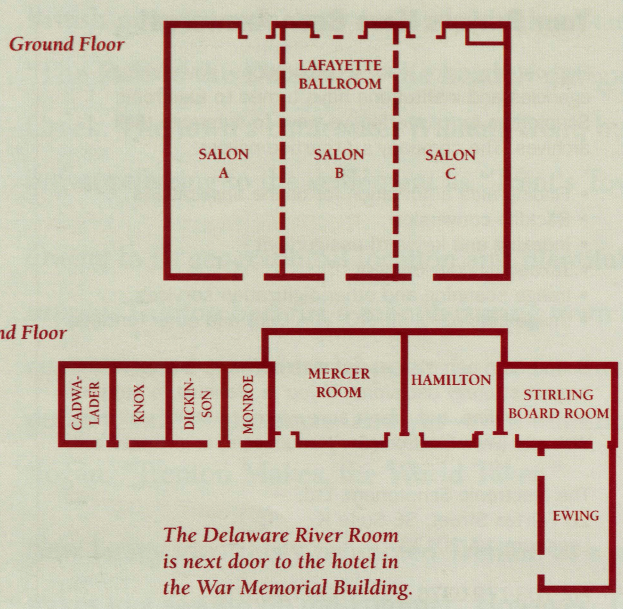

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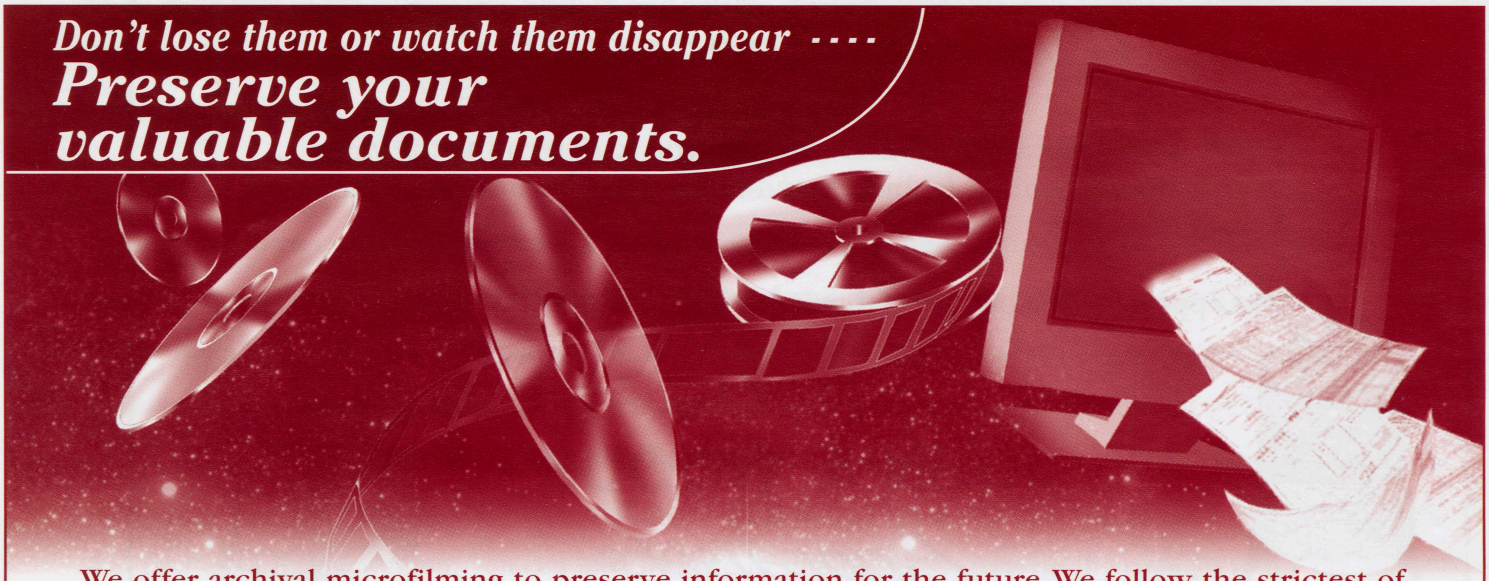

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